

# Lee Melillo

Director | Writer | Producer

(203) 605-0929 | pronouns: *they/she*  
leemellobusiness@gmail.com

45-28 42<sup>nd</sup> St, Apt. 3B  
Sunnyside, Queens 11104

## Directing \*indicates new work/world premiere

---

Episodic Theater Project (Ep. #3)* <i>upcoming</i>	Director	Under St. Marks' Theater	(2024)
El Soñador Blues*	Co-Director	Mai House Studio	(2023)
A Haunting*	Director	Makers' Ensemble	(2023)
untitled_fanfiction_play.pdf*	Director	TheaterLab NYC	(2023)
Night and Daedalus*	Director (Guest)	Fordham University	(2022)
Next to Normal	Director	Fordham University	(2022)
B.R.E.A.D.*	Director/Creator	Fordham University	(2020)
A Touch of the Hand	Director/Creator	Fordham University	(2019)
The Odd Couple	Director	Hopkins Drama Association	(2017)

## Assistant + Associate Directing

---

Continuity	Asst. Director/Dramaturg	Ryan Dobrin	Fordham University	(2021)
The Roots That Clutch*	Assoc. Director	Leo Lion	Toronto FOOT Conference	(2020)
The Wolves	Asst. Director/Dramaturg	Alicia Dhyana House	Fordham University	(2019)
Cymbeline	Asst. Director	Michael Calderone	Edinburgh Fringe Festival	(2017)

## Select Playwriting

### Slow Burn (Full-Length Play)

- Staged Reading: The Tank, dir. Alexandra Haddad, prod. Personal Pizza Party (Jan '24)
- Semi-Finalist, SheNYC 2024 Festival (*finalist status pending*)

### The Broken Brain Breakup Game (Full-Length Play)

- Workshop Production: The Chain Theatre, dir. Alexandra Haddad, prod. Breaking & Entering Theatre Co (Nov '22)

### Mommy (Short Play)

- Production: The Chain Theatre Festival, dir. Yev Gelman, prod. Chain Theatre (Oct '22)
- Workshop: Fordham Theatre COLLABoratory Festival, dir. Yev Gelman, prod. Fordham Theatre (Apr '22)

## Related Professional Experience

---

**The Public Theater**, *Production Crew* (Aug 2022 – Present)

**Personal Pizza Party**, *Executive Artistic Director* (Jan 2023 – Present)

**The Museum of Broadway**, *Teaching Artist* (Sep 2022 – Aug 2023)

## Education

---

**Fordham College at Lincoln Center**, B.A Theatre Directing and English – May 2022 (*summa cum laude*)

- Theatre Training: May Adrales, George Drance, Jessi Hill, Elizabeth Margid, Clint Ramos, Dawn Akemi Saito, Sarah Elizabeth Wansley, Michael Zampelli, Timothy Zay.
- Honors/Awards: Departmental Honors, Phi Kappa Phi + Alpha Chi Omicron Honors Societies, Theatre Scholarship.

**Hopkins School** (New Haven, CT), High School Diploma – June 2018